THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 760 *Saturday, May* 8, 1824. *Price* 1*d.*

Drury Lane Theatre.

THE Opera of *Artaxerxes* was performed last night with great ability. The music of this piece is very fine; yet the *recitative* has a monotonous effect that casts a dullness over an English audience.—Some of the songs are beautiful, and the execution of the whole by Mr. BRAHAM, Mr. HORN, Madame VESTRIS, Miss STEPHENS, and Miss POVEY, was admirable. There were several encores: and amongst them the delightful air of "*In infancy our hopes and fears,*" which was given by Madame VESTRIS in a charming manner Report says that this lady is to withdraw from this theatre at the end of the present season; but we hope this is not the case; or, at least, that we shall have her *somewhere*. After the Opera, Mr. LISTON made the audience laugh heartily at his *Tristram Sappy*, in the Farce of *Deaf as a Post*. Mr. BROWNE played the mock deaf gentleman very well. *Zoroaster* concluded the entertainments.

Covent Garden Theatre.

MISS M. TREE appeared last night in her interesting character of *Clari*, in the Opera of that name, and obtained much applause, as well as Miss LOVE, and Mr. FAWCETT. *The Hunter of the Alps* followed; and the fine Spectacle of *The Spirit of the Moon* terminated the business of the evening.—There was a good house.

Miss CLARA FISHER, we hear, has got a prize of £1300. in the lottery.

DAVIS'S AMPHITHEATRE—This Theatre overflowed last night in all parts, such is the attraction of *The Battle of Waterloo*, and the *Horsemanship*. Mons. DUCROW in riding round the ring at full speed, nearly met with a serious accident, the reins broke, but he dexterously leaped to the ground, bowed to the audience to shew he was not hurt, and then with astonishing agility re-commenced his performance on horseback, which he executed to the astonishment of the spectators.

Mr. JONES, of Covent Garden Theatre, was mentioned a few days in the Newspapers as being about to go to Drury Lane. Mr. C. KEMBLE hearing this addressed Mr. JONES, stating his having learnt the report, and how much the management would regret to lose him, and concluded with offering him a considerable addition to his present salary. Mr. JONES replied, it was all a mistake—he liked his old quarters and his old friends too well to quit them, and in proof of it, was ready to re-engage *without* the proposed increase of salary.—This is highly honorable to both parties.

Theatre Royal, Codent Garden.

This Evening the Comedy of

Pride shall have a Fall.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain, } *Sicilian Hussars.* { Mr COOPER,
Col. Pistrucci, } { Mr ABBOTT,
Major O'Shannon, } { Mr CONNOR,
Cornet Count Carmine } { Mr YATES,

Spado, Mr MEADOWS,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Countess Ventoso, Mrs DAVENPORT,
Victoria, Miss PATON, Leonora, Miss LOVE.

The EPILOGUE by Mr YATES,

After which, (18th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan, Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2. The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osris

On Monday, the 1st. Part of King Henry the Fourth, &c.

Theatre Royal, Drury Lane.

This Evening the Play of

The Winter's Tale.

Leontes, Mr MACREADY, Clown, Mr HARLEY,
Florizel, Mr MERCER,
Polyxenes, Mr ARCHER, Antigonus, Mr TERRY,
Autolycus, Mr MUNDEN,
Paulina, Mrs W. WEST, Perdita, Miss S. BOOTH,
Hermione, Queen of Sicilia, Mrs BUNN,

After which, (18th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Suburbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert. (Morning) the Sphynx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obsure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

ct 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an earthquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Cheops. Temple of Light. The Abode of the Goddess Isis.

On Monday, King Richard the Third, with Zoroaster.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-Exchange, Strand.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Gray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded!—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, " *very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE —(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*,"—Monsieur Mallet—Election—*Song—" BOSTON POST OFFICE."*

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—" *ILLINOIS INVENTORY.*"

Preparations depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.
AGAMEMNON - - - a poor runaway Negro.
JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)
MONSIEUR CAPOT - - - a French Emigrant Tailor.
Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATUROMA—Consisting of 17 Interesting Views and Models.—23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: and also of the Loss of the Medusa French Frigate,—Spring Gardens.